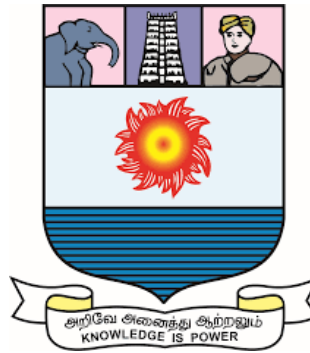


# **MANONMANIAM SUNDARANAR UNIVERSITY**

Accredited with 'A+' Grade (CGPA: 3.46 Out of 4.0) by NAAC (4<sup>th</sup> Cycle)

Tirunelveli– 627 012, Tamilnadu, India

## **CENTRE FOR DISTANCE AND ONLINE EDUCATION**



## **PROGRAMME PROJECT REPORT**

### **M.A English**

**REGULATIONS AND SYLLABUS**  
**[From the academic year 2026-2027 onwards]**

**Credit Based System**

## **PROGRAMME PROJECT REPORT**

### **Master of Arts (English)**

### ***Credit Based System (CBS)***

#### **VISION**

To provide quality postgraduate education in English Language and Literature through learner-centric and research-oriented education, and to develop intellectually competent, creative, ethical, and socially responsible graduates capable of contributing to academia, research, communication, and literary studies.

#### **MISSION**

- To impart advanced knowledge in English Language and Literature through flexible and accessible learning.
- To develop critical, analytical, interpretative, and research skills among learners.
- To enhance academic writing, communication, and literary appreciation competencies.
- To prepare students for careers in teaching, research, writing, media, and related professions.
- To promote creativity, ethical values, cultural awareness, and lifelong learning through literary education.

#### **OBJECTIVES OF THE PROGRAMME**

- ❖ To enable learners to critically analyze and interpret various genres of English Literature including prose, poetry, drama, fiction, and literary criticism.
- ❖ To develop advanced knowledge and understanding of English Language, Literature, and literary theories.
- ❖ To cultivate research aptitude, critical thinking, and scholarly writing skills among students.
- ❖ To enhance communication and academic writing skills for higher studies and professional purposes.
- ❖ To encourage independent reading, literary appreciation, and creative expression.

- ❖ To prepare learners for careers in teaching, research, journalism, publishing, media, and communication sectors.
- ❖ To provide a strong academic foundation for pursuing M.Phil., Ph.D., and other research-oriented programmes.

## **RELEVANCE OF THE PROGRAMME WITH HEI's MISSION AND GOALS**

The M.A. English Programme is designed in alignment with the Vision and Mission of Manonmaniam Sundaranar University to provide accessible, inclusive, and quality higher education through the Open and Distance Learning (ODL) mode.

The programme is intended to reach learners who are unable to pursue regular classroom education due to employment, personal responsibilities, social constraints, or geographical limitations. The curriculum integrates advanced literary studies, critical analysis, language skills, and research orientation to meet contemporary academic and professional requirements.

The programme emphasizes:

- Advanced literary and language competencies
- Research and analytical skills
- Communication and academic writing abilities
- Employability and professional development
- Ethical and cultural awareness
- Lifelong learning and intellectual growth

The programme contributes to the development of academically proficient and socially responsible graduates who can contribute effectively in education, research, media, communication, and literary fields.

## **NATURE OF PROSPECTIVE TARGET GROUP OF LEARNERS**

The M.A. English Programme is intended for diverse categories of learners including:

- Graduates aspiring for higher studies in English Literature and Language

- Teachers and educators seeking academic advancement
- Research aspirants and competitive examination candidates
- Working professionals seeking communication and language enhancement
- Individuals interested in literature, creative writing, journalism, translation, and media studies
- Women learners and homemakers seeking flexible postgraduate education opportunities
- Rural and economically disadvantaged learners

The programme supports inclusive and lifelong learning opportunities for learners from varied socio-economic and educational backgrounds.

## **EMPLOYMENT OPPORTUNITIES**

### **Employment Areas**

Graduates of the M.A. English Programme may find opportunities in:

- Higher Educational Institutions
- Schools and Teacher Education Institutions
- Media and Journalism Organizations
- Publishing Houses
- Content Development and Editing Services
- Translation and Interpretation Services
- Corporate Communication Departments
- Research and Academic Institutions
- Advertising and Public Relations Agencies
- Civil Services and Competitive Examination Fields

### **Job Opportunities**

Graduates may work as:

- Assistant Professor / Lecturer
- English Language Trainer
- Content Writer and Editor
- Journalist
- Translator and Interpreter
- Communication Executive
- Public Relations Officer
- Academic Researcher
- Creative Writer
- Curriculum Developer
- Proofreader and Copy Editor

Graduates may also pursue:

- M.Phil.
- Ph.D.
- B.Ed.
- Journalism and Mass Communication Courses
- Translation and Linguistics Programmes
- UGC-NET / SET and other competitive examinations

### **APPROPRIATENESS OF THE PROGRAMME TO BE CONDUCTED UNDER OPEN AND DISTANCE LEARNING MODE**

The M.A. English Programme is highly suitable for delivery through Open and Distance Learning (ODL) mode as it provides flexibility, accessibility, and learner-centric education to diverse categories of learners.

The programme enables learners to acquire:

- Advanced literary and language competencies

- Research and analytical skills
- Academic and scholarly writing abilities
- Critical thinking and interpretative skills
- Communication and presentation skills

Through self-learning materials, assignments, counselling support, and technology-enabled learning resources, learners can effectively pursue postgraduate education without the constraints of conventional classroom education.

The programme also serves as a strong foundation for research, teaching professions, media careers, higher education, and other employment opportunities in language, literature, communication, and allied fields.



**MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI  
PG PROGRAMMES**



**OPEN AND DISTANCE LEARNING(ODL) PROGRAMMES**

**(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023–2024)**

**M.A. English**

<b>Semester</b>	<b>Course</b>	<b>Title of the Course</b>	<b>Course Code</b>	<b>Course Type</b>
<b>I</b>	Core I	Poetry	SENM11	Theory
	Core II	Drama	SENM12	Theory
	Core III	Fiction	SENM13	Theory
	Elective-I	Science Fiction, Fantasy and Detective Literature	SENE11	Theory
	Elective-II	Approaches and Methods in English Language Teaching	SENE12	Theory

**POETRY**

<b>Details</b>
<b>UNIT I</b> Middle English Poetry-Chaucer: "The General Prologue": Pardoner, The Nun, Doctor, Friar
<b>UNIT II</b> Elizabethan Poetry- Spenser: "Epithalamion" Donne: "A Valediction: forbidding mourning" "The Canonization"
<b>UNIT III</b> Seventeenth Century Poetry- John Milton "Paradise Lost" Book IX Marvell: "To His Coy Mistress"

**UNIT IV** Eighteenth Century Poetry –  
Dryden "Absalom and Achitophel" Lines 150 – 476  
Gray - Ode to a Distant Prospect of Eton College

**UNIT V** Modern Poetry  
Rupert Brooke: "The Soldier"  
Wilfred Owen: "Anthem for Doomed Youth"  
W. H. Auden: "Elegy on the Death of W. B. Yeats"  
Dylan Thomas: "Do Not Go Gentle Into That Good Night"  
Philip Larkin: "Whitsun Weddings"  
Ted Hughes: "Hawk Roosting"  
Seamus Heaney: "Digging"

**Text Book**

1	1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London
2	Standard editions of texts

## DRAMA

<b>Details</b>	
<b>UNIT I Beginnings of Drama</b> - Miracle and Morality Plays -Everyman The Senecan and Revenge Tragedy - Thomas Kyd - The Spanish Tagedy	
<b>UNIT II Elizabethan Theatre</b> - Theatres, Theatre groups, Audience, Actors and Conventions Tragedy and Comedy Christopher Marlowe: The Jew ofMalta Ben Jonson : Volpone	
<b>UNIT III Jacobean Drama</b> -John Webster - The White Devil	
<b>UNIT IV Restoration</b> - William Congreve The Way of the World Irish Dramatic Movement - J.M Synge - The Playboy of the Western World	
<b>UNIT V Epic Theatre</b> - Bertolt Brecht - Mother Courage and her Children Comedy of Menace - Harold Pinter - Birthday Party Post-ModernDrama - Samuel Beckett -Waiting for Godot	
<b>Text Book</b>	
1	Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
2	Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.

## FICTION

<b>Details</b>	
<b>UNIT I</b> - Definition,types, narrative modes - Samuel Richardson - Pamela	
<b>UNIT II</b> - Oliver Goldsmith – The Vicar of the Wakefield Jonathan Swift - Gulliver’s Travels Daniel Defoe - RobinsonCrusoe	
<b>UNIT III</b> - Jane Austen - Emma Emily Bronte – Wuthering Heights	
<b>UNIT IV</b> – Charles Dickens – Hard Times William Makepeace Thackeray - Vanity Fair	
<b>UNIT V</b> - Liberal Humanism, Individual Environment and Class Issues. D. H. Lawrence :The Rainbow James Joyce - Portrait of the Artist as a Young Man	
<b>Text Books (Latest Editions)</b>	
1.	Wayne C. Booth, 1961, The Rhetoric of Fiction, Chicago University Press, London.
2.	F.R. Leavis, 1973, The Great Tradition, Chatto&Windus, London.

## SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE

<b>Details</b>	
<p><b>UNIT I</b> <b>BACKGROUND STUDIES</b> Science Fiction and Fantasy, Cyberpunk (From M.H.Abrams) Alien Invasion, Apocalyptic and Post -Apocalyptic Fiction Gothic Science Fiction, Crime Fiction, Mystery Novels, Thriller (From M.H.Abrams)</p>	
<p><b>UNIT II</b> <b>DETECTIVE FICTION</b>  Arthur Conan Doyle : The Hound of Baskervilles Agatha Christie : Murder on the Orient Express</p>	
<p><b>UNIT III</b> <b>SCIENCE FICTION</b> Wilkie Collins : The Woman in White H.G.Wells : The Time Machine</p>	
<p><b>UNIT IV</b> <b>FANTASY FICTION</b> Peter Straub : Shadowland Gabriel García Márquez: <i>One Hundred Years of Solitude</i></p>	
<p><b>UNIT V</b> <b>SHORT STORIES</b> Edgar Alan Poe : The Murders in the Rue Morgues E.M. Forster : The Machine Stops Isaac Asimov : The Last Question</p>	
<b>Text Books</b> <b>(Latest Editions)</b>	
	<ol style="list-style-type: none"><li>1. Christie, Agatha. Murder on the Orient Express. 1934. New York:HarperCollins, 2011.</li><li>2. Poe, Edgar Allan. The First Detective: The Complete Auguste Dupin Stories.Leonaur, 2009.</li><li>3. Wilkie Collins. The Woman in White. New York: Harper and Brothers, 1893.</li></ol>

## APPROACHES AND METHODS IN ENGLISH LANGUAGE TEACHING

### Details

#### UNIT I

The Grammar – Translation method

The Direct method

The Audio-Lingual method.

Oral situational Approach

#### UNIT II

The Communicative Approach

Task based Language Teaching: L S R W Skills, Grammar and Vocabulary

#### UNIT III

Content and Language Integrated Learning

#### UNIT IV

Testing and Evaluation

Norm vs Criterion-Referenced Testing

#### UNIT V

Lesson Planning

Teaching Practice: Lesson Plans

### Text Books (Latest Editions)

1.	Richards, Jack C., and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge University Press, 2015.
2.	Saraswathi. V, English Language Teaching: Principles and Practice
3.	Penny Ur. A Course in Language Teaching Practice and theory



MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI  
PG PROGRAMMES



**OPEN AND DISTANCE LEARNING (ODL) PROGRAMMES**

**(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023–2024)**

**M.A. English**

<b>Semester</b>	<b>Course</b>	<b>Title of the Course</b>	<b>Course Code</b>
II	Core IV	Indian Writing in English	SENM21
	Core V	American Literature	SENM22
	Core VI	Shakespeare Studies	SENM23
	Elective - III	Life Writings	SENE21
	Elective – IV	Literature and Film	SENE22
	Skill Enhancement	Employability Skill	SENS21

## INDIAN WRITING IN ENGLISH

UNIT	DETAILS
<b>I</b>	Aurobindo: Tiger and the Deer, Rose of God , Toru Dutt: The Lotus, The Casuarina Tree, Sarojini Naidu: Palanquin Bearers, Coromandel Fishers
<b>II</b>	Kamala Das: Looking Glass, An Introduction Parthasarathy: A River Once, Underthe Sky Nissim Ezekiel: Morning Prayer, Enterprise.
<b>III</b>	Tagore - Chandalika Vijay Tendulkar – Silence, the court is in Session
<b>IV</b>	Sri Aurobindo: The Essence of poetry, Style and Substance (from ‘The Future Poetry’) Dr. S. Radhakrishnan : Emerging World Society, Dr. A. P. J. Abdul Kalam : Orientation (Wings of Fire).
<b>V</b>	Mulk Raj Anand- Two Leaves and the Bud Shashi Taroor – Riot Pudumaippittan’s - Redemption (Akalikai and Sabavimochanam)
<b>Recommended Text</b>	
1	Ramamurti, K.S. (ed.). Twenty five Indian Poets in English Macmillan. 1995. <b>(Latest Editions)</b>

## AMERICAN LITERATURE

UNIT	DETAILS
<b>I</b>	<b>POETRY :</b> Walt Whitman - Out of the Cradle Endlessly Rocking Emily Dickinson - The Soul Selects Her Own Society Robert Frost - After Apple Picking E. E. Cummings - Cambridge Ladies Wallace Stevens - Anecdote of the Jar Sylvia Plath “Lady Lazarus” Adrienne Rich - Snapshots of a Daughter-in-law
<b>II</b>	<b>Prose</b> - Emerson - The American Scholar Amy Tan- Mother Tongue Thoreau - Walden (Chapter “Pond”)
<b>III</b>	<b>Drama</b> - Arthur Miller - Death of a Salesman, Tennessee Williams - A Street Car Named Desire Marsha Norman - Night Mother
<b>IV</b>	<b>Fiction</b> – William Faulkner – Light in August Kate Chopin - The Awakening
<b>V</b>	<b>Short Story</b> - Edgar Allan Poe - The Cask of Amontillado Herman Melville - Bartleby the Scrivener Philip Roth - The Conversation of the Jews
<b>Recommended Text</b>	
<b>1</b>	Willis Wagner : American Literature - A World View ( <b>Latest Editions</b> )

## SHAKESPEARE STUDIES

UNIT	DETAILS
<b>I</b>	Shakespeare Theatre; Theatre Conventions; Sources; Problems of categorization; Trends in Shakespeare Studies up to the 19 <sup>th</sup> Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film & play production.
<b>II</b>	<b>Sonnets</b> – 12, 65, 86, 130, <b>Comedy plays</b> - Much Ado About Nothing
<b>III</b>	<b>Tragedy</b> – Othello
<b>IV</b>	<b>History</b> Henry IV Part I
<b>V</b>	<b>Shakespeare Criticism</b> - Modern approaches - mythical, archetypal, feminist, post-colonial, New historicist ; A.C. Bradley (extract) Granville Baker - From Prefaces to Shakespeare Stephen Greenblatt - Invisible Bullets: Renaissance Authority and its Subversion, Henry IV & Henry V, in Shakespearean Negotiations. New York: Oxford University Press, 1988
<b>Recommended Text</b>	
<b>1</b>	Stephen Greenblatt, ed., 1997, The Norton Shakespeare, (Romances & Poems, Tragedies, Comedies), W.W. Norton & Co., London. ( <b>Latest Editions</b> )

## LIFE WRITINGS

UNIT	DETAILS
<b>I</b>	<p>Defining Kinds of Life Writing (1-4 from Sidonie Smith)</p> <p><b>Autoethnography, Bildungsroman, Confession, Diary, Memoir, Slave Narrative, Travel Narrative</b></p> <p>1. Carole Angier : Biography (Essay) (pp. 47-63) <i>The Arvon Book of Life Writing: Writing biography, autobiography and memoir</i> Sally Cline, Carole Angier</p> <p>2. Sally Cline : Autobiography (Essay) (pp. 64-81) <i>The Arvon Book of Life Writing: Writing biography, autobiography and memoir</i> Sally Cline and Carole Angier</p> <p>3. Sidonie Smith : Fifty-two Genres of Life Narrative (pp. 183-208) Appendix A, <i>Reading Autobiography: A Guide for Interpreting Life Narratives</i> Sidonie Smith and Julia Watson</p>
<b>II</b>	<p><b>Autobiography (BTCL- K2, K4)</b></p> <p>1. Malini Chib : One Little Finger (Autobiography)</p> <p>2. Manobi Bandopadhyay : A Gift of Goddess Lakshmi</p>
<b>III</b>	<p><b>Memoirs and Testimonials (BTCL- K2, K4)</b></p> <p>1. Viktor Frankl : Man's Search for Meaning (Memoir)</p> <p>2. Mourid Barghouti : I Saw Ramallah (Memoir)</p> <p>3. Urvashi Butalia : The Other Side of Silence: Voices from the Partition (Memoir / Testimonials)</p>
<b>IV</b>	<p><b>Literary Works (Drama) (BTCL- K2, K4)</b></p> <p>1. Eugene O'Neil : Long Day's Journey into Night</p>
<b>V</b>	<p><b>Autofiction and Short Life Narratives (BTCL- K2, K4)</b></p> <p>1. Christopher Isherwood : Goodbye To Berlin (Autofiction)</p> <p>2. Nandini Oza : Homeless: Revli's Story <i>Whither Justice: Stories of Women in Prison</i></p>
<b>Recommended Text</b>	
<b>1</b>	Sally Cline and Carole Angier, <i>The Arvon Book of Life Writing: Writing biography, autobiography and memoir. (Latest Editions)</i>
<b>2</b>	Sidonie Smith and Julia Watson, <i>Reading Autobiography: A Guide for Interpreting Life Narratives. (Latest Editions)</i>

## LITERATURE AND FILM

UNIT	DETAILS
<b>I</b>	Shakespeare - Othello (Text And Film)
<b>II</b>	Mary Shelly – Frankenstein (Text And Film)
<b>III</b>	Charles Dickens - A tale of two cities (Text And Film)
<b>IV</b>	G.B.Shaw Pygmalion (My fair Lady) Text And Film
<b>V</b>	<p>J.K. Rowlings - Harry Potter and the Chamber of Secrets (Text and Film)</p> <p><b>Movies for Appreciation</b></p> <ol style="list-style-type: none"> <li>1. A Few Good Men - Legal Drama by Aaron Sorkin's 1989</li> <li>2. Confessions of a Shopaholic - Sophie Kinsella</li> <li>3. Elippathayam - Adoor Gopalakrishnan</li> </ol> <p style="text-align: center;">Bridge on River Kwai - Novel to Film</p>
<b>Recommended Text</b>	
<b>1</b>	Louis Giannetti, 1972, Understanding Movies, Prentice Hall, New Jersey. (Latest Editions)
<b>2</b>	Ed. S. Vasudevan, 2000, Making Meaning in Indian Cinema, OUP, New Delhi. (Latest Editions)

## EMPLOYABILITY SKILLS

UNIT	DETAILS
<b>I</b>	Importance of Communication Skills Components of Communication Formal and Informal Communication Verbal and Non Verbal Communication LSRW Skills
<b>II</b>	Greetings and Self Introduction Asking and Responding to Questions Sharing Information with others Social Etiquette
<b>III</b>	Goal Setting Job Search Applying for Jobs Resume Writing Interview Skills Telephone Skills Stages and types of Interviews Mock Interview Group Discussion
<b>IV</b>	Self-Management Stress Management Time Management Emotional Intelligence
<b>V</b>	Work place Communication Team Management Leadership Skills Problem Solving Skills Decision Making Negotiations
<b>Recommended Text</b>	
1	Michael Mccarthy and Felicity O’Dell, English Vocabulary in use( Advanced) <b>(Latest Edition)</b>
2	Dr. M. Sen Gupta, Skills for Employability: A Handbook <b>(Latest Edition)</b>
3	Brent C. Oberg. Interpersonal Communication <b>(Latest Edition)</b>
4	John Seely. The Oxford Guide to Writing and Speaking <b>(Latest Edition)</b>



MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI  
PG PROGRAMMES



OPEN AND DISTANCE LEARNING (ODL) PROGRAMMES

(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023-2024 ONWARDS)

M.A. English

Semester	Course	Title of the Course	Course Code
III	Core – VII	Post-colonial Literature	SENM31
	Core – VIII	Contemporary Literary Criticism	SENM32
	Core – IX	Language and Linguistics	SENM33
	Core– X	Research Methodology	SENM34
	Elective – V	Travel Writing	SENE31
	Skill Enhancement Course -II	Entrepreneurship Development	SENS31
	Internship		SENT31

## Post-colonial Literature

Unit	Details
I	Key Concepts Centre/Margin (Periphery), Dislocation, Ecological Imperialism, Eurocentrism, Hegemony
II	Poetry - Kofi Awonoor - Easter Dawn, The Weaver Bird (Ghana) James Reaney : - Maps ( Canada) Derek Walcott - Ruins of a Great House (Caribbean Islands) Lakdasavikramsimha - Don't talk to me about Matisse (Sri Lanka) Pablo Neruda - The Dictators (Chile) Wole Soyinka - Telephone Conversation (Africa) Syed Amanuddin - Don't Call Me Indo Anglican (India)
III	Wole Soyinka: Death and the King's horsemen Derek Walcott: Dream on Monkey Mountain
IV	Chinua Achebe : Things Fall Apart. Thomas King : The One About Coyote Going West Sam Selvon : The Lonely Londoners.
V	Ashcroft, Griffiths and Tiffin: The Empire Writes Back - Chapter 1

<b>TEXT BOOKS</b>
Macaulay's Minute of 1831/35.
Post-Colonial Studies: eds. Ashcroft et.al.

## Contemporary Literary Criticism

Unit	Details
I	Chapter XIV (From Biographia Literaria - S.T.Coleridge The Archetypes of Literature – Northrop Frye
II	Structure, Sign and Play in the Discourse of HumanSciences : Derrida The Structural Study of Myth – Claude Levi Strauss
III	Irony as Principle of Structure: Cleanth Brooks Creative Writers and Day Dreaming : Sigmund Freud
IV	From Work to Text: Roland Barthes Capitalism, Modernism and Post Modernism: Terry Eagleton
V	The Deconstructive Angel : M.H. Abrams

<b>TEXT BOOKS</b>
Eagleton, T. (2008). Literary theory: An introduction. U of Minnesota Press.
Culler, Jonathan. Literary Theory: A Very Short Introduction. Oxford

## Language and Linguistics

Unit	Details
I	Sounds of Language (I) Sounds of Language (II) Word Meaning
II	Morphology - Morphemes - Free and Bound Morphemes, Derivational versus Inflectional, Morphological Description: Morphs and Allomorphs
III	Phrases and Sentences: Grammar Grammar, Types of Grammar, Parts of Speech , Traditional Grammar, Traditional Categories, Traditional Analysis, The Prescriptive Approach, The Descriptive Approach , Structural analysis, Immediate Constituent Analysis, Labeled and Bracketed Sentences, A Gaelic sentence
IV	Syntax, Generative Grammar, Properties of Grammar, Deep and surface structure, Structural ambiguity, Different Approaches, Symbols used in syntactic description, Labeled diagrams, Phrase structure rules, Back to recursion, Transformational rules
V	Semantics, Conceptual versus Associative Meaning, Semantic features, Semantic roles, Lexical relations, Synonymy, Antonymy, Hyponymy, Prototypes, Homophony, Homonymy and Polysemy, Collocation

### TEXT BOOKS

Wallwork, J.F. Language and Linguistics: An Introduction to the Study of Language.  
Heinemann Educational Books, London.

Yule, George. The Study of Language. Cambridge University Press

## Research Methodology

Unit	Details
I	<b>Formatting The Research Project</b>  Margins Text Formatting Title Running Head and Page Numbers Internal Headings and Subheadings Placement of the List of Works Cited Proofreading and Spellcheckers Binding a Printed Paper Electronic Submission <b>Mechanics of Prose</b> Spelling Dictionaries Plurals Punctuation Commas Hyphen Semicolons and Colons Dashes and Parentheses Quotation marks, Italics, Capitalization of English Terms Titles, Use of Numerals or words, Dates and Times
II	<b>Principles of Inclusive Language and Documenting Sources: An Overview</b> Why Plagiarism Is a Serious Matter Avoiding Plagiarism Careful Research Giving Credit Paraphrasing When to paraphrase How to paraphrase How to paraphrase and give credit Quoting When to quote How to quote and give credit When Documentation Is Not Needed
III	Creating and Formatting Entries: An Overview The MLA Core Elements Author

	<p>Title  Title of Container  Contributor, Key contributors, Other types of contributors Version, Number, Publisher, Co - publisher, Books Websites, Audio and visual media  Terms omitted from publishers' names Common abbreviations in publishers' names City of publication Publication Date in Books, E-books, News articles, Journal articles Publication Date: Year, Season, Time Date range  Location: What It Is Page numbers Online works, Location, DOIs, Permalinks, URLs, Truncating, Breaking Ordering the List of Works Cited Alphabetizing by Title  Cross-References, Annotated Bibliographies</p>
IV	<p>Citing Sources in the Text In-Text Citations, Overview What to Include and How to Style It Citing a work listed by author, Coauthors, Corporate authors Two authors with the same surname Two or more works by the same author or authors Using abbreviations for titles of works Quotations Verse works, Prose works Punctuation in the parenthetical citation Quoting and Paraphrasing Sources Short quotations Long quotations (block quotations) Poetry, Dialogue, Drama, Prose Placement of Parenthetical Citations</p>
V	<p>Punctuation with Quotations Introducing quotations Quotations within quotations, Marking the end of a quotation Periods and commas, Other punctuation marks  <b>Using an Ellipsis</b> to Mark Material Omitted from Quotations Omission within a sentence Omission in a quotation of one or more sentences Other Permissible Alterations of Quotations  <b>Internal Assessment:</b> Writing a Research Article (Not to be included for Semester End Exam)</p>
<b>TEXT BOOKS</b>	
MLA Handbook, 9 th Edition	

### TRAVEL WRITING

Unit	Details
I	<p>Chapters 1,2,3 from Travel Writing by Carl Thompson  Introduction  Defining the Genre  Travel Writing through the Ages: An Overview</p>
II	Roy Moxham : The Great Hedge of India
III	William Darlymple: Nine Lives in Search of the Sacred in India
IV	V.S. Naipaul : An Area of Darkness
V	<p>The Following essays from Cambridge Companion to Travel Writing  “Travelling to write” by Peter Hulme “Travel Writing and Gender” by Susan Bassnett “Travel Writing and Ethnography” by Joan Pau Rubes</p>

### TEXT BOOKS

Susan Bassnett, ‘Travel Writing and Gender’, in Cambridge Companion to Travel Writing, ed. Peter Hulme and Tim Young.
Tim Youngs – The Cambridge introduction to Travel Writing

## ENTREPRENEURSHIP DEVELOPMENT

Unit	Details
I	Introduction-Meaning and Importance- Evolution of term ‘Entrepreneurship’- Factors influencing Entrepreneurship-Psychological factors-Social factorsEconomic factors-Environmental factors.
II	Characteristics of an entrepreneur-Types of entrepreneur: business, use of technology, motivation, growth, stages- New generations of entrepreneurship vs social Entrepreneurship.
III	Entrepreneurship-health entrepreneurship-tourism entrepreneurship- women entrepreneurship- barriers to entrepreneurship.
IV	Motivation-Maslow’s theory, Herzberg’s theory, McGregor’s theory- Culture and society-Risk taking behavior.
V	Creativity and entrepreneurship- Steps in creativity- Decision making and problem solving assistance to an entrepreneur-Incentives and facilities-New ventures.

TEXT BOOKS (Latest Editions)
C J Cornell .The Age of Metapreneurship: A journey into the future of Entrepreneurship. Venture Point Press (11 April 2017)
Joe Carlen. A Brief History of Entrepreneurship. Columbia Business School Publishing (1 October 2016)
Harpreet S. Grover.Let’s build a company, Vibhore Goyal, Penguin Books, 2020



# MANONMANIAM SUNDARANAR UNIVERSITY -TIRUNELVELI

## PG PROGRAMMES



### OPEN AND DISTANCE LEARNING (ODL) PROGRAMMES

(FOR THOSE WHO JOINED THE PROGRAMMES FROM THE ACADEMIC YEAR 2023-2024 ONWARDS)

#### M.A. English

Semester	Course	Title of the Course	Course Code
IV	Core – XI	Writings of the Marginalized	SENM41
	Core – XII	A Glimpse of Nobel Laureates	SENM42
	Elective – VI	Theatre Art	SENE41
	Skill Enhancement Course III	English for Competitive Exams	SENS41
	Project	Project with Viva – Voce	SENR41
	Extension Activity	Visit – Special School / Orphanage / Old Age Home, Adopted Villages etc.	SENX41

## WRITINGS OF THE MARGINALIZED

UNIT	Details
I	Key Terms : Subalternity, Marginality, Dalit, Queerness , Disability, Minorities, Race and Indigenous people, Refugees, Migration and immigrants
II	<b>Poetry</b> Maya Angelou- The Caged Bird Oodroo Noonuccal – We are Going Rita Joe – I Lost My Talk Paula Gunn Allen – Taking a Visitor to See the Ruins L.J. Mark – It’s a New Day Louise Erdrich – Captivity
III	“Castes in India” and “Annihilation of Caste, Genesis and Mechanism of Caste” by Ambedkar) Can the Subaltern Speak – Gayathri Spivak
IV	<b>Drama</b> C.T. Indra (Translation) – Nandan Jack Davis – No Sugar
V	Jeanette Winterson – Oranges are not Only Fruit Imayan- Pethavan Edgar Alan Poe – Hop Frog ( From Edgar Alan Poe: Poems and Tales) Baby Kamble - The Prisons We Broke

### Text Books (Latest Editions)

The Post Colonial Studies Reader Ed. By Bill Ashcroft and Gareth Griffiths

Lennard. J. Davis – Introduction: Disability, Normality and Power: The Disability Studies Reader- Routledge

## A GLIMPSE OF NOBEL LAUREATES

<b>UNIT</b>	<b>Details</b>
I	<b>POETRY</b> Pablo Neruda -If You Forget Me, Ode to the Onion Octavio Paz -The Street The Power of the Dog - Rudyard Kipling Oracle - Seamus Heaney
II	<b>PROSE</b> George Bernard Shaw- Spoken English and Broken English Chinua Achebe- A Novelist as a Teacher
III	The Caretaker - Harold Pinter Justice – John Galsworthy
IV	Short Stories by Alice Munro The Turkey Season Differently Runaway The Bear Came Over the Mountain Boys and Girls
V	The Pearl - John Steinbeck The Remains of the Day – Kazuo Ishiguro

<b>Text Books (Latest Editions)</b>	
1.	Nine Nobel Laureates in English Literature. Omega Publications, 2012.

## THEATRE ART

UNIT	Details
I	Drama as a performing art, Relation between drama and theatre The role of theatre The need for permanent theatres.
II	Greek theatre Shakespearean theatre, The Absurd theatre The Epic theatre, The Multipurpose theatre Designing for a particular theatre, The Eastern theatre - conventional and the non- conventional theatre, Folk theatre, urban theatre, third theatre, other theatres in vogue.
III	Fundamentals of Play directing: Concept, technique, physical balance, demonstration The director and the stage
IV	Components of acting: Gesture, voice, costume, make-up, mask and different styles in acting as an art form, violence in the theatre, need for censorship, managing time and space.
V	Reactions against the theatre of illusion Expressionism and dramatic symbolism Stage design in the modern world Lighting in the modern world Word versus spectacles

<b>Text Books (Latest Editions)</b>
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1.	Sangeetha, K and A.Selvalakshmi. An Introduction to Theatre Art. New Century Book House (P) Ltd.,2015.
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## English for Competitive Exams

UNIT	Details
I	Teaching and Research Aptitude
II	<p><b>History of English Literature</b>            The Elizabethan Age / Chaucer to Shakespeare; The Jacobean Age; The Restoration Period; The Augustan Age; The Romantic Age; The Victorian Age; The Twentieth Century (Modernism &amp; Postmodernism) / Contemporary Period</p>
III	<p><b>American and Non-British Literatures</b>            Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature. American Writers: Walt Whitman, Ralph Waldo Emerson, H.D.Thoreau, Emily Dickinson, Edgar Allan Poe</p>
IV	<p><b>Literary Theory and Criticism</b>            Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S.Eliot, Northrop Frye, F.R.Leavis, I.A.Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir</p>
V	<p><b>Literary Forms</b>            Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns and Literary Terms</p>

<b>Text Books (Latest Editions)</b>	
1.	Harpreet Kaur. Oxford NTA –UGC Paper I FOR NET/SET/JRF: Teaching and Research Aptitude. Oxford, 2020
2.	Ronald Carter and John McRae. The Routledge History of English Literature: Britain and Ireland. Routledge

**Duration of the Programme:**

The programme for the degree of Master of English consists of two Academic / Calendar years divided into four semesters. This programme having total credits of 91 as per TANSCHÉ on par with NEP. The duration of programme is two years at a maximum of 4 years as per UGC guidelines (N+2) pattern.

<b>Semester</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Credits</b>	<b>Int.</b>	<b>Ext.</b>	<b>Total</b>
I	SENM11	Poetry	5	25	75	100
	SENM12	Drama	5	25	75	100
	SENM13	Fiction	5	25	75	100
	SENE11	Science Fiction, Fantasy and Detective Literature	4	25	75	100
	SENE12	Approaches and Methods in English Language Teaching	3	25	75	100
II	SENM21	Indian Writing in English	5	25	75	100
	SENM22	American Literature	5	25	75	100
	SENM23	Shakespeare Studies	5	25	75	100
	SENE21	Life Writings	4	25	75	100
	SENE22	Literature and Film	4	25	75	100
	SENS21	Employability Skill	2	25	75	100
III	SENM31	Post-colonial Literature	5	25	75	100
	SENM32	Contemporary Literary Criticism	5	25	75	100
	SENM33	Language and Linguistics	5	25	75	100
	SENM34	Research Methodology	5	25	75	100
	SENE31	Travel Writing	4	25	75	100
	SENS31	Entrepreneurship Development	3	25	75	100
IV	SENM41	Writings of the Marginalized	5	25	75	100
	SENM42	A Glimpse of Nobel Laureates	5	25	75	100
	SENE41	Theatre Art	4	25	75	100
	SENS41	English for Competitive Exams	3	25	75	100

### **Faculty and Support Staff Requirements:**

The programme for the degree of **Master of English** requires the following faculty and supporting staff:

<b>Staff Category</b>	<b>Required</b>
Core Faculty	3
Faculty for Specialization	2
Clerical Assistant	1

### **Instructional Delivery Mechanisms:**

- ❖ Self Learning Materials
- ❖ Web based Teaching and Learning
- ❖ Electronic Study Materials

### **Student Support Services:**

The student support services will be facilitated by the head quarter i.e., Centre for Distance & Continuing Education, Manonmaniam Sundaranar University, Tirunelveli and its approved Learning Study Centres which are the Affiliated Colleges of Manonmaniam Sundaranar University located in the jurisdiction of this University (4 districts - Kanyakumari, Tirunelveli, Thoothukudi & Tenkasi).

- ❖ The pre-admission student support services like counselling about the programme including curriculum design, mode of delivery, fee structure and evaluation methods will be explained by the staff at head quarter and Learning Study Centres who are well aware of the programme offered through ODL.
- ❖ The post-admission student support services like issue of identity card, study materials, etc. will be downloaded from the University website ([www.msuniv.ac.in](http://www.msuniv.ac.in) – distance education), Learning Centres as well as Office of the Centre for Distance & Continuing Education.
- ❖ The Personal contact programme for theory courses will be held at the university campus, Learning Study Centres. Programme wise Co-Ordinators along with required number of Assistant Professors are engaged to clarify the doubts of the candidates and

ensuring the Teaching and Learning process.

- ❖ The conduct of end-semester examinations, evaluation and issue of certificates will be done by office of the Controller of examinations, Manonmaniam Sundaranar University, Tirunelveli.

### **Procedure for Admission, curriculum transaction and evaluation:**

#### **f. 1. Procedure for Admission:**

- ❖ Admission will be made as per eligibility norms prescribed by UGC/Tamil Nadu Government norms - approved by Standing Committee on Academic Affairs of this University.
- ❖ The unique service of this University is creation of Batch wise / programme wise whatsapp messenger groups from the Office of the Director and all information are conveyed directly to the candidates. (From Admission to issue of Degree Certificates)
- ❖ Last date for First year admission 31<sup>st</sup> December for Academic Year students and 30<sup>th</sup> June for Calendar Year students of every year and it will be varied as per the instruction given by UGC.

#### **f. 2. Curriculum Transactions:**

The classroom teaching would be lecture method by using electronic devices. The Personal contact classes (PCP) cover group discussion, seminars and paper presentation.

The Personal contact classes (PCP) will be conducted in four rounds. (4 sessions / Round)

<b>Course Type</b>	<b>Personal Contact Classes Per Semester (in Hours)</b>
Theory Courses	72

#### **1. Evaluation:**

- ❖ The examinations shall be conducted separately for theory and practical's to assess the knowledge acquired during the study.
- ❖ There shall be two systems of examinations viz., internal and external examinations.
- ❖ In the case of theory courses, the internal evaluation shall be conducted as Continuous Internal Assessment via. Student assignments preparation Project / Internship / Extension Activities and seminar, etc. The internal assessment shall

comprise of maximum 25 marks for each course.

- ❖ The end semester examination shall be of three hours duration to each course at the end of each semester. (May & December every year).
- ❖ In the case of Practical courses, the internal will be done through continuous assessment of skill in demonstrating the experiments and record or report preparation.
- ❖ The external evaluation consists of an end semester practical examinations which comprise of 75 marks for each course.

### Question Paper Pattern:

Answer all questions (one question from each unit with internal choices

Time: 3 Hours; Maximum Marks: 75

Section	Distribution of Marks	Marks
Part A	10 x 1 Marks	10 Marks
Part B	5 x 5 Marks	25 Marks
Part C	5 x 8 Marks	40 Marks
	<b>Total</b>	<b>75 Marks</b>

### Distribution of Marks in Continuous Internal Assessments

- ❖ The Internal Assignment Questions are prepared by the course Co-Ordinator.
- ❖ Uploaded in the University website ([internalddce@msuniv.ac.in](mailto:internalddce@msuniv.ac.in)) and through whatsapp messenger groups.
- ❖ The front page along with bar code for each course of the programme is uploaded in the University website.
- ❖ The students have to download the front page of the assignment and submit the handwritten assignment within the stipulated time limit.

The following procedure shall be followed for awarding internal marks for the courses

Component	Marks
Assignments (per course)	25

### Passing Minimum:

- ❖ For internal Examination, the passing minimum shall be 40% (Forty Percentage) of

the maximum marks (25) prescribed for UG and PG Courses.

- ❖ For External Examination, the passing minimum shall be 40% (Forty Percentage) of the maximum marks (75) prescribed for UG and PG Courses.
- ❖ In the aggregate (External + Internal), the passing minimum shall be 50% for PG . courses.

### Marks and Grades:

The following table gives the marks, grade points, letter, grades and classification to indicate the performance of the candidate.

### STATEMENT OF MARKS

#### Abbreviations:

- ❖ C-Credit: **G**-Grade; **R**-Result (**P**-Pass; **RA**-Reappear, **AA**-Absent); **GP**-Grade Point (10 Point Scale), **CGPA**-Cumulative Grade Point Average
- ❖ Credit is counted for the courses in which the candidate has passed the examination.
- ❖ Conversion of Marks into Grade Points and Letter Grades

S.No	Percentage of Marks	Letter Grade	Grade Point	Performance
1	90 – 100	O+	10	Outstanding
2	80 – 89	O	9	Excellent
3	70 – 79	A+	8	Very Good
4	60 – 69	A	7	Good
5	55 – 59	B+	6	Above Average
6	50 – 54	B	5	Pass
7	0 – 49	RA	–	Reappear
8	0	AA	–	Absent

- ❖ The marks include those for the Continuous Internal Assessment (CIA) and End-Semester Examination. There is no passing minimum for the CIA

$$\sum (GP \times C)$$

- ❖ Cumulative Grade Point Average (CGPA) = 
$$\frac{\sum (GP \times C)}{\sum C}$$

- ❖ CGPA is calculated for Part-III Courses
- ❖ CGPA for a semester is awarded on cumulative basis by including all the courses upto that semester provided the candidate has passed all the courses.
- ❖ Classification: PG
  - (a) First Class with Distinction
  - (b) First Class
  - (c) Second Class with B+
  - (d) Third Class with B
- ❖ Should have passed all the courses in the first appearance itself within the duration of the programme. Class will be awarded on successful completion of the Degree Programme based on the CGPA for Part -III only

❖ **For conversion into the Percentage of Marks, CGPA shall be multiplied by 10.**

Any alteration or overwriting makes this Grade Statement INVALID. Anyone coming across such a Grade Statement is requested to bring the same to the notice of the Controller of Examinations. Any clarification regarding this Grade Statement should be addressed to the Controller of Examinations, Manamiam Sundaranar University, Tirunelveli-627012, Tamil Nadu, India.

**Fee Structure:** The programme has the following Fee Structure including Examination fee:

Course Name	Code	Year	Processing fee/ Postal	Tuition Fee	Exam Application	Mark Sheet	No of paper	Paper cost	Total Paper Cost	Fee for CC/PC/ Convocation	Total
M.A. English	022	1	1200	5080	50	100	11	200	2200	-	<b>8630</b>
	022	2	1000	5080	50	100	10	200	2000	1600	<b>9830</b>

The above mentioned fee structure may be downloaded from the University website (<https://www.msuniv.ac.in/images/distance%20education/academic/fee.pdf>).

Last date for remittance of Second and Third year Tuition and Examination Fee 28<sup>th</sup> February for Academic year Students and 31<sup>st</sup> August for Calendar year students of every year.

**Requirement of the laboratory support and Library Resources:**

Manonmaniam Sundaranar University, Tirunelveli having well established Library facility with adequate number of copies of books in relevant titles for English programme.

**Cost estimate of the programme and the provisions:**

The cost estimate of the programme and provisions for the fund to meet out the expenditure to be incurred in connection with M.A. English, degree Programme is Rs.24,00,000/- as per the financial estimate of this University and to be met from Directorate of Distance and Continuing Education fund.

**Quality Assurance Mechanism and Expected Programme Outcomes:**

Separate Centre for Internal Quality Assurance Cell (CIQAC) has been established with certain parameters in the Centre for Distance and Continuing Education in order to provide quality teaching to the stakeholders, with the composition of the following members as per the Gazette of India: Extraordinary UGC Notification New Delhi, the 4<sup>th</sup> September, 2020 No.F1-1/2020/(DEB-I).

- (a) Vice Chancellor of the University – Chairperson;
- (b) Three senior teachers of Higher Educational Institution - Members;
- (c) Head of three Departments or School of Studies offering recognized programmes in Open and Distance Learning and Online mode - Members;
- (d) Two external experts of Open and Distance Learning and/or Online education – Members;
- (e) Officials from the Administration and Finance departments of the Higher Educational Institution – Members;
- (f) Director, Centre for Internal Quality Assurance – Member Secretary.

**University Motto:** ‘Knowledge is power’ ‘அறிவே அனைத்து ஆற்றலும்’

**University Vision:** To provide quality education to reach the un-reached.

**University Mission:**

In pursuit of Excellence;

By providing quality education, especially for the rural and the unreached;

Through innovation in teaching, research and extension activities;

By promoting human values for social harmony.

**University Quality Policy:**

The Quality policy of Directorate of Distance and Continuing Education is to ensure quality education to the student community of this region which is comparable to the education offered through regular mode of this University system.

**MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI  
CENTRE FOR DISTANCE AND ONLINE EDUCATION**

**MINUTES OF THE MEETING OF THE BOARD OF STUDIES FOR CENTRE FOR  
DISTANCE AND ONLINE EDUCATION PROGRAMMES HELD ON 10.11.2025 AT  
11.00 A.M. IN THE UNIVERSITY BUILDINGS.**

**Members Present:**

1. Dr. G. Annadurai, Director, CDOE - Chairman
2. Dr. B. Revathy, Professor and Head, Department of Commerce - Member
3. Dr. T. K. Jasmin Sudha, Assistant Professor and Head i/c, Dept. of Tamil - Member
4. Dr. P. Vedamuthan, Assistant Professor, Department of English - Member
5. Dr. V. Deepthi, Assistant Professor, Department of History - Member
6. Dr. G. Monikanda Prasad, Assistant Professor and Head i/c, Dept. of Economics - Member
7. Dr. M. Bhoopal, Assistant Professor, Department of Management Studies - Member
8. Dr. V. Sundararaman, Assistant Professor, Department of Communication - Member
9. Dr. P. Balasubramanian, Librarian and Head, University Library - Member
10. Dr. K. Rajamannar – Additional Controller of Examinations - Member

**Agenda No. 1**

To approve the Programme Project Report (PPR) for the following Programmes to be offered through Open and Distance Learning (ODL) mode from the Academic Year 2026 – 2027 in order to obtain recognition in accordance with UGC Regulations 2020.

<u>UG Programmes (ODL) - 7 Programmes</u>	<u>PG Programmes (ODL) - 7 Programmes</u>
1. B. A. Tamil	1. M.A. Tamil
2. B. A. English	2. M.A. English
3. B.B.A.	3. M.A. Economics
4. B.A. Economics	4. M.A Journalism & Mass Communication
5. B.Com.	5. M.A. History
6. B.A. History	6. M.Com.
7. B.L.I.Sc.	7. M.L.I.Sc.

**Resolution :**

Resolved to approve the **Programme Project Report (PPR)** for the above Programmes to be offered through Open and Distance Learning (ODL) mode from the Academic Year 2026 – 2027.

**Agenda No. 2**

To approve the Self Learning Material (SLM) for the following Programmes to be offered through Open and Distance Learning (ODL) mode from the academic Year 2026 – 2027 in order to obtain recognition in accordance with UGC Regulations 2020.

<u>UG Programmes (ODL) - 7 Programmes</u>	<u>PG Programmes (ODL) - 7 Programmes</u>
1. B.A. Tamil	1. M.A. Tamil
2. B.A. English	2. M.A. English
3. B.B.A.	3. M.A. Economics
4. B.A. Economics	4. M.A Journalism & Mass Communication
5. B.Com.	5. M.A. History
6. B.A. History	6. M.Com.
7. B.L.I.Sc.	7. M.L.I.Sc.

**Resolution :**

Resolved to approve the **Self Learning Material (SLM)** for the above Programmes to be offered through Open and Distance Learning (ODL) mode from the Academic Year 2026 – 2027.

1. Dr. G. Annadurai
2. Dr. B. Revathy
3. Dr. T. K. Jasmin Sudha
4. Dr. P. Vedamuthan
5. Dr. V. Deepthi
6. Dr. G. Monikanda Prasad
7. Dr. M. Bhoopal
8. Dr. V. Sundararaman
9. Dr. P. Balasubramanian
10. Dr. K. Rajamannar

**Members Signature**

*[Handwritten signatures and dates in green ink]*  
10.11.25  
P. Vedamuthan  
Deepthi  
M. V. S. Prasad  
V. Sundararaman  
K. Rajamannar



**MANONMANIAM SUNDARANAR UNIVERSITY**  
**TIRUNELVELI - 12**



**MEETING & ELECTION SECTION**

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**EXTRACT OF THE MINUTES OF THE MEETING OF THE**  
**STANDING COMMITTEE ON ACADEMIC AFFAIRS ( SCAA ) DATED 18.11.2025**

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**DD& CE (Admn)**

**57.2.3.02A** To consider the proposal to submit the online application to UGC-DEB for renewal of recognition for the programmes noted from Sl.No.1 to 14 and for recognition from Sl.No.15 to 21 from the Academic year 2026 - 2027 onwards and to implement the Syllabi, Scheme of Examinations as approved for the affiliated colleges / University Departments and the Self Learning Materials (SLM), Project Proposal Report (PPR) prepared by the office of the Centre for Distance and Online Education, Manonmaniam Sundaranar University in the semester system in compliance with the UGC - DEB Regulations, 2020 from the Academic year 2026 - 2027 onwards.

1. Bachelor of Arts in Tamil
2. Bachelor of Arts in English
3. Bachelor of Business Administration
4. Bachelor of Arts in History
5. Bachelor of Arts in Economics
6. Bachelor of Commerce
7. Bachelor of Library and Information Science
8. Master of Arts in Tamil
9. Master of Arts in English
10. Master of Arts in History
11. Master of Arts in Economics
12. Master of Arts in Journalism and Mass Communication
13. Master of Commerce
14. Master of Library and Information Science
15. Bachelor of Computer Applications
16. Master of Computer Application
17. Master of Science in Computer Science
18. Master of Science in Statistics
19. Master of Science in Environmental Sciences
20. Master of Arts in Sociology
21. Master of Business Administration (General)

**Considered and resolved to approve the above proposal .**

*bx*  
*12.12.25*

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